

# **COMPULSORY ELEMENTS PROFESSIONAL CATEGORIES**

Categories: Children Professionals, Juniors A Professionals,  
Juniors B Professionals, Women Professionals

## **Czech Aerial Hoop Open 2025**



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## **Introduction**

For each category, compulsory elements are selected and divided into 4 categories. The evaluation of compulsory elements is part of technical performance evaluation for each criterion evaluated (e.g. compulsory element on flexibility is part of the criterion evaluated in the technical performance criterion 'elements on flexibility').





## **Evaluation of compulsory elements**

- The competitor is obliged to choose at least one compulsory element from each evaluated criterion (min. 1 element for flexibility, min. 1 element for strength, min. 1 element for balance and min. 1 element for dynamics)
- If a compulsory element for each competition category performed, the competitor has completed the compulsory element and will not be deducted for the absence of the compulsory element (-3 points for each compulsory element)
- If a competitor attempts to perform a compulsory element in each evaluated criterion but fails to meet the criteria for the compulsory element, the competitor will be deducted -1 point for each attempt in each evaluated criterion.






## 1) Professional & Elite Category - Flexibility Elements

Element	Picture	Minimum Requirements
<b>HORIZONTAL SPLIT 160°</b> 	<p><b>Hold the position:</b> minimum 2 seconds</p> <p><b>Body position:</b> the body is lifted up in a perpendicular position to the legs</p> <p><b>Points of contact with the hoop:</b> legs, hands</p> <p><b>Arm position:</b> arms are extended; one hand is holding the upper bar, the other arm is holding the low bar</p> <p><b>Leg position:</b> legs are extended in the front split horizontal position</p>	
<b>HANGING ELBOW HALF SPLIT 160°</b> 	<p><b>Hold the position:</b> minimum 2 seconds</p> <p><b>Body position:</b> upright</p> <p><b>Points of contact with the hoop:</b> crook of the elbow</p> <p><b>Arm position:</b> hands are holding opposite legs at the ankle or foot</p> <p><b>Leg position:</b> the front leg is extended, the back leg is bent</p>	
<b>ONE KNEE COCOON</b> 	<p><b>Hold the position:</b> minimum 2 seconds</p> <p><b>Body position:</b> inverted</p> <p><b>Points of contact with the hoop:</b> crook of the knee</p> <p><b>Arm position:</b> arms are in the ring/Bielmann position, holding the lower leg above the head. Both palms must be fully in contact with the foot, ankle or shin</p> <p><b>Leg position:</b> one leg is hooked on the hoop, the other leg is above the head (can be bent or extended)</p>	
<b>FRONT AMAZON COCOON</b> 	<p><b>Hold the position:</b> minimum 2 seconds</p> <p><b>Body position:</b> facing up (can face up and backwards), back is laying on the low bar</p> <p><b>Points of contact with the hoop:</b> back, one hand, armpit (optional)</p> <p><b>Arm position:</b> one hand is holding the same-side leg above the head in the ring position at the foot or ankle, the other hand is holding the hoop</p> <p><b>Leg position:</b> legs are in the stag position</p>	



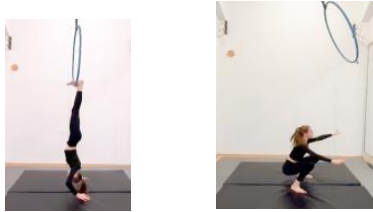

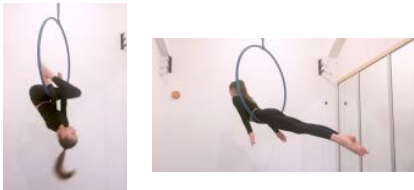
## 2) Professional & Elite Category - Strength Elements

Element	Picture	Minimum Requirements
<b>FEET HANG CANDLE</b>		<p><b>Hold the position:</b> minimum 2 seconds</p> <p><b>Body position:</b> inverted, the body is in a straight vertical line</p> <p><b>Points of contact with the hoop:</b> two feet</p> <p><b>Arm position:</b> arms can be in any position</p> <p><b>Leg position:</b> legs are extended and in contact with the hoop by the tops of the feet</p>
<b>REVERSE MEATHOOK BOTH HANDS</b>		<p><b>Hold the position:</b> minimum 2 seconds</p> <p><b>Body position:</b> the body is facing away from the hoop, leaning on one arm with the back</p> <p><b>Points of contact with the hoop:</b> two hands</p> <p><b>Arm position:</b> one arm is behind the back and is holding the hoop by the hand, the other arm is not in contact with the body and is holding the hoop by the hand</p> <p><b>Leg position:</b> legs are extended in a straddle position</p>
<b>HEEL HANG SCARAB</b>		<p><b>Hold the position:</b> minimum 2 seconds</p> <p><b>Body position:</b> facing the hoop</p> <p><b>Points of contact with the hoop:</b> two heels, two hands</p> <p><b>Arm position:</b> arms are extended, holding the low bar and pushing the hoop away</p> <p><b>Leg position:</b> legs are bent and have a contact with the upper bar at the heels; sling contact is not allowed</p>
<b>SUPPORTED ONE HEEL HANG</b>		<p><b>Hold the position:</b> minimum 2 seconds</p> <p><b>Body position:</b> the body can be in any position</p> <p><b>Points of contact with the hoop:</b> one heel</p> <p><b>Arm position:</b> one arm is in any position without the body contact; the other arm is in contact with the same-side leg and is holding its foot with the hand</p> <p><b>Leg position:</b> one leg is bent and has a contact with the hoop at the heel</p>

### 3) Professional & Elite Category - Balance Elements

Element	Picture	Minimum Requirements	
<b>BACK BALANCE</b>		<b>Hold the position:</b>	minimum 2 seconds
		<b>Body position:</b>	inverted, facing away from the hoop
		<b>Points of contact with the hoop:</b>	glutes
		<b>Arm position:</b>	arms can be in any position without contact with the hoop and legs
		<b>Leg position:</b>	legs are closed in a horizontal position
Element	Picture	Minimum Requirements	
<b>SHOULDER STAND STRADDLE</b>		<b>Hold the position:</b>	minimum 2 seconds
		<b>Body position:</b>	inverted
		<b>Points of contact with the hoop:</b>	shoulders, arms, (neck & head are optional); hands are not in contact with the hoop
		<b>Arm position:</b>	arms are extended and in contact with the hoop; hands are not in contact with the hoop or the body
		<b>Leg position:</b>	legs are extended in a straddle position, the ankles are lower than the pelvis
Element	Picture	Minimum Requirements	
<b>AEROPLANE NO HANDS</b>		<b>Hold the position:</b>	minimum 2 seconds
		<b>Body position:</b>	upright, facing away from the hoop
		<b>Points of contact with the hoop:</b>	hips or lower belly
		<b>Arm position:</b>	arms are in any position without the body contact
		<b>Leg position:</b>	legs are open in a horizontal position
Element	Picture	Minimum Requirements	
<b>BACK BALANCE RING / TEARDROP</b>		<b>Hold the position:</b>	minimum 2 seconds
		<b>Body position:</b>	inverted
		<b>Points of contact with the hoop:</b>	lower back, glutes (optional)
		<b>Arm position:</b>	arms are in the ring/Bielmann position, holding the legs above the head. Both palms must be fully in contact with the foot, ankle or shin. Arms can be bent or extended.
		<b>Leg position:</b>	legs can be bent or extended
Element	Picture	Minimum Requirements	
<b>HIP SPLIT</b>		<b>Hold the position:</b>	minimum 2 seconds
		<b>Body position:</b>	the body can be in any position
		<b>Points of contact with the hoop:</b>	one hip
		<b>Arm position:</b>	one arm is in contact with the leg (hand contact is not allowed), the other arm is in any position without the body contact
		<b>Leg position:</b>	legs are in the front split position (straddle position is not allowed)

#### 4) PROFESIONÁLNÍ A ELITNÍ KATEGORIE - DYNAMICKÉ PRVKY

Prvek	Grafické znázornění	Požadavky na provedení prvků
ELBOW ROLLS BACK / FRONT		<p><b>Startovní pozice:</b> tělo a nohy jsou ve vertikální pozici hlavou dolů; nohy nebo kotníky jsou v kontaktu s horní částí kruhu; lokty a záda jsou v kontaktu se spodní částí kruhu</p> <p><b>Koncová pozice:</b> libovolná</p> <p><b>Podmínky provedení:</b> dvě celé plynulé otočky dopředu nebo dozadu o 360° (360° se počítá od startovní pozice)</p>
STRADDLE TO PIKE REGRIP		<p><b>Startovní pozice:</b> straddle / věčko na spodní části kruhu</p> <p><b>Koncová pozice:</b> pike na spodní části kruhu</p> <p><b>Podmínky provedení:</b> regrip rukou z pozice straddle (V pozice) do pozice pike (ruce drží kruh z vnější strany nohou); během provedení musí být zadní strana stehů otočena nahoru a obě ruce musí kruh uvolnit současně</p>
FEET HANG FLIP		<p><b>Startovní pozice:</b> vis za nártu v pozici candle (nohy jsou propnuté), tělo směřuje úplně dolů</p> <p><b>Koncová pozice:</b> nohy jsou na zemi</p> <p><b>Podmínky provedení:</b> dynamický seskok z pozice visu za nártu na spodní příčce na zem; kontakt rukou s kruhem není dovolen po celou dobu, při přistání není povolen kontakt rukou se zemí</p>
ELBOW TO ARMPIT DROP		<p><b>Startovní pozice:</b> lokty se drží na horní části kruhu, tělo je zády ke kruhu; spodní část kruhu má kontakt se zadní stranou nohou; nohy mohou být propnuté nebo pokrčené</p> <p><b>Koncová pozice:</b> obě podpaží (paže) a záda jsou v kontaktu se spodní částí kruhu</p> <p><b>Podmínky provedení:</b> pád z horní části kruhu na spodní část kruhu bez změny polohy těla</p>
2X BACK HIP ROLLS		<p><b>Startovní pozice:</b> front balance s boky nebo spodním břichem v kontaktu se spodní částí kruhu, ruce nejsou v kontaktu s kruhem</p> <p><b>Koncová pozice:</b> stejná jako startovní pozice</p> <p><b>Podmínky provedení:</b> dvě celá otočení dozadu o 360°; během rotací jsou paže a stehna v kontaktu s kruhem; ruce nesmějí být v kontaktu s kruhem</p>

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